Permit #F00023553

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023553 **Type of Permit:** FILMING **Release Date:** 01/15/2010

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC
Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title CHEVY

Type of Production Commercial - Standard

Producer JULIE AHLBERG

Director ERROL MORRIS

1st AD SCOTT LURSEN

Production Manager DINA LYTLE

FilmL.A. Coordinator Asia Robinson

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Assistant JOE AMPLO
Primary Phone Mobile - 213 359-6359
Secondary Phone

Fees

Posting 300	$26.00
Posting 900	$156.00
Notification Charge	$1,160.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY - ROAD USE FEE	$598.00
LA COUNTY ROAD APPLICATION FEE	$51.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $4,601.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 622 N Main St, Los Angeles, CA, 90012

Location Names EL PUEBLO DE LOS ANGELES

Location Type Park

Location Description EL PUEBLO DE LOS ANGELES

Prep Dates 1/15/2010 - 1/15/2010 14:00 - 18:00

Film Dates 1/17/2010 - 1/17/2010 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents Main btw Arcadia N 400' WS Curb+1 MOXIE PIC.pdf
Los Angeles btw Arcadia Nort 400' WS Curb MOXIE PIC.pdf
Moxie Melissa Brabetz (VPM).pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	50
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	30
LA City UFSO assigned	24821
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; FILMING AT PICO HOUSE-CLOSED TO PUBLIC, FIRST FLOOR INTERIOR/EXTERIOR 0700-1900 HRS; PICTURE CARS IN PLAZA AREA. FILMING ON SOUTH PLAZA/SANCHEZ ST.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact John Kopczyski 213-485-8225 prior to shoot

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Coordinator Note UFSO REQUIRED 1000-2000 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S OF MAIN STREET FROM ARCADIA - NORTH 400'
W/S OF LOS ANGELES STREET FROM ARCADIA - NORTH 400'

Approximate Footage 601 - 900 **Log Number** 1009322

Date(s) 1/16/2010 to 1/17/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF MAIN STREET FROM ARCADIA - NORTH 400'
W/S OF LOS ANGELES STREET FROM ARCADIA - NORTH 400'

Approximate Footage 601 - 900 **Log Number** 1009323

Date(s) 1/15/2010 to 1/15/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure E/S CURBLANE AND ADJACENT LANE MAIN ST, ARCADIA-NORTH 400' (ONE DAY ONLY)

Approximate Footage 0 - 300

Date(s) 1/16/2010 to 1/17/2010 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURBLANE AND ADJACENT LANE OF LOS ANGELES ST, ARCADIA-NORTH 400' (ONE DAY ONLY)

Approximate Footage 0 - 300

Date(s) 1/16/2010 to 1/17/2010 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 6TH ST, BOYLE AVE-MATEO ST, LOS ANGELES, CA, 90033

Location Names 6TH ST. BRIDGE

Location Type Street

Location Description

Film Dates 1/16/2010 - 1/16/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	50
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk only.; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; FILMING ON SANTA FE END OF BRIDGE. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00023553	**Location Manager**	JOHN CEFALU
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 213 359-6359
Insured Company	MOXIE PICTURES INC	Secondary Phone	
Production Title	CHEVY		

Parking

Base Camp
Location Type : Private Parking Lot
Street : EL PUEBLO

Crew Parking
Location Type : Private Parking Lot
Street : EL PUEBLO

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 4th St, Beaudry Ave - Hope St, Los Angeles, CA, 90013

Location Names

Location Type Street

Location Description

Film Dates 1/16/2010 - 1/16/2010 09:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	50
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; Running & tow shots.; Wetdown; FILMING ON 4TH ST BETWEEN FIGUEROA ST & HOPE ST;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions.

NOT A PERMIT

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Coordinator Note LOCATION EXCLUDES AREA ABOVE 110 FWY

Coordinator Note NO PARKING IN POSTED AREA PRIOR TO 0900 HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : EL PUEBLO

Crew Parking
Location Type : Private Parking Lot
Street : EL PUEBLO

Posting "No Parking" signs W/S OF HOPE STREET 4TH STREET NORTH 300' (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 1009324

Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 1/16/2010 - 1/16/2010 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	50
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00023553	**Location Manager**	JOHN CEFALU
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 213 359-6359
Insured Company	MOXIE PICTURES INC	Secondary Phone	
Production Title	CHEVY		

Location Notes Must Comply with Attached Downtown Conditions

Parking

Base Camp
Location Type : Private Parking Lot
Street : EL PUEBLO

Crew Parking
Location Type : Private Parking Lot
Street : EL PUEBLO

NOT A PERMIT

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 620 Vallombrosa Dr, Pasadena, CA, 91107

Location Names

Location Type Private Residence

Location Description

Film Dates 1/19/2010 - 1/20/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Chapman Woods July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Notes PRODUCTION COMPANIES ARE NOT ALLOWED TO POST/PARK IN FRONT OF 543 VALLOMBROSA.

Coordinator Note TRUCKS PARKED OVERNIGHT

Coordinator Note 0096-5, FSA REQUIRED

Coordinator Note FILMLA MONITOR REQUIRED FOR BASECAMP 0430-2200 HRS

Parking

Base Camp
Location Type : Church
Street : 778 S ROSEMEAD 0530-2200

Crew Parking
Location Type : Church
Street : 778 S ROSEMEAD

Posting "No Parking" signs
- E/S OF VALLAMBROSA DRIVE FROM CALIFORNIA BLVD NORTH TO IVYDALE COURT
- N/S OF LOCKSLEY DRIVE FROM ROSEMEAD BLVD EAST 200' (ANYTIME)
- E/S OF ROSEMEAD BLVD FROM LOCKSLEY DRIVE NORTH 300' (ANYTIME)

Approximate Footage County Parking **Log Number**

Date(s) 1/19/2010 to 1/20/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs
E/S VALLOMBROSA, CALIFORNIA-SOUTH 200'
W/S VALLOMBROSA, CALIFORNIA-NORTH 300'
B/S IVYDALE, VALLOMBROSA-END

Approximate Footage County Parking **Log Number**

Date(s) 1/19/2010 to 1/20/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address MICHIGAN BL, CALIFORNIA BL - HUNTINGTON DR , CA 91107

Location Names

Location Type Street

Location Description

Film Dates 1/19/2010 - 1/20/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note 0096-5, FSA REQUIRED

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Summary Information — Location

Permit Number F00023553
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title CHEVY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Parking

Base Camp
Location Type : Church
Street : 778 S ROSEMEAD 0530-2200

Crew Parking
Location Type : Church
Street : 778 S ROSEMEAD

Posting "No Parking" signs B/S OF MICHIGAN BLVD ROM CALIFORNIA BLVD SOUTH TO MICHILLINDA DRIVE

Approximate Footage County Parking **Log Number**

Date(s) 1/19/2010 to 1/20/2010 **Time(s)** 07:00 to 18:00

Posting "No Parking" signs - B/S of Locksley Drive from Michigan Blvd. west to 3759

Approximate Footage County Parking **Log Number**

Date(s) 1/19/2010 to 1/20/2010 **Time(s)** 07:00 to 18:00

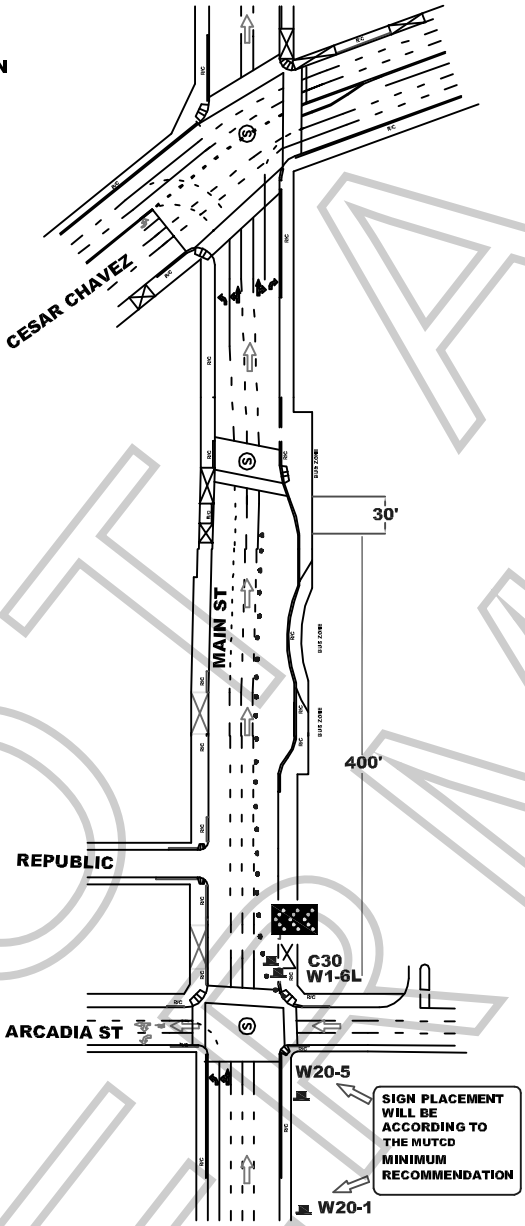
NOT A PERMIT

Permit #F00023553

TRAFFIC CONTROL FOR:
MOXIE PIC
"CHEVROLET"

FILM L.A.:
ASIA ROBINSON

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-16,17-10 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

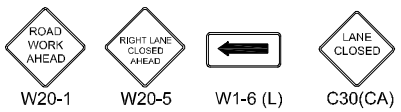
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN ST
ARCADIA ST NORTH 400'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN CEFALU
MOBILE # 213.359.6359

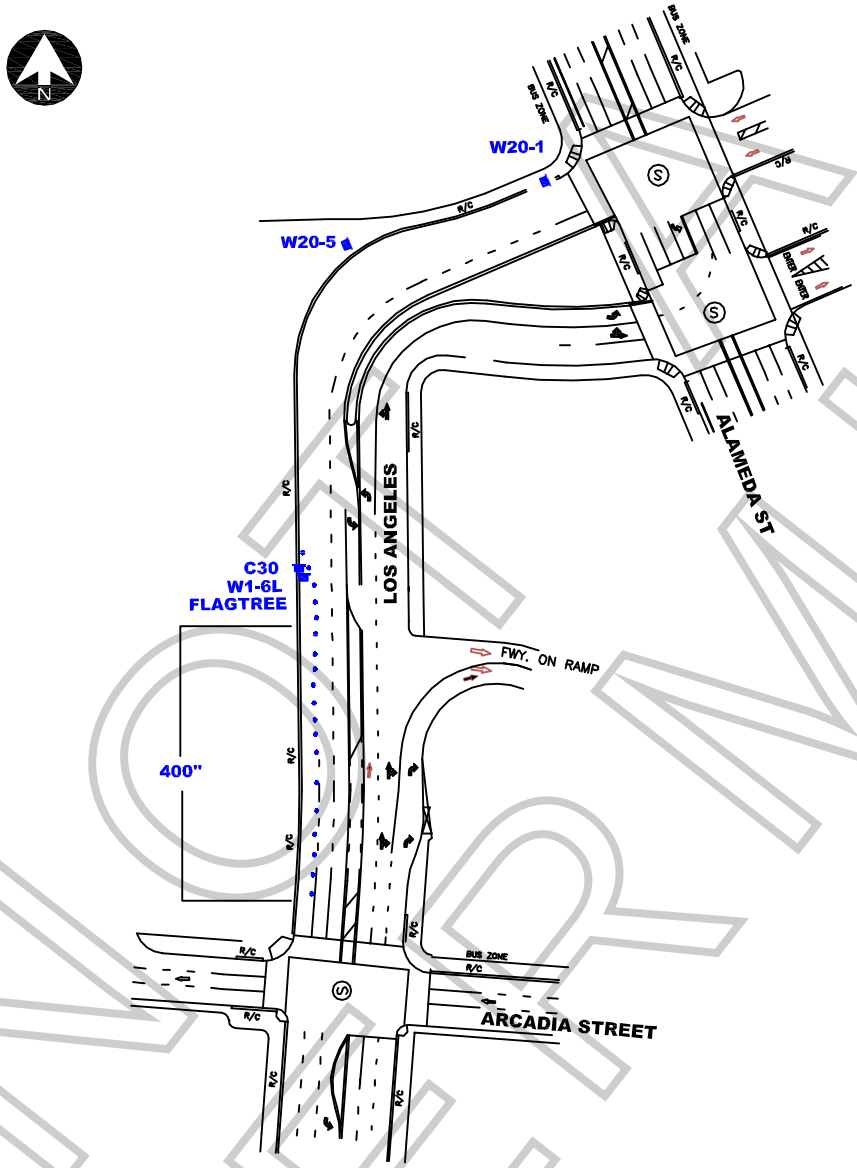
REV#	DATE	REVISION DESCRIPTION

Permit #F00023553



TRAFFIC CONTROL FOR:
MOXIE PICTURES
"CHEVROLET"

FILM L.A.:
ASIA ROBINSON



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-16,17-10 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LOS ANGELES STREET
ARCADIA ST TO 400' NORTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
Ph: 213.359.6359

REV#	DATE	REVISION DESCRIPTION

Permit #F00023553

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MOXIE PICTURES ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/19/06

Melissa Brabetz

Representative's Signature

Melissa Brabetz

Representative's Name (Please Print)

VPM

Representative's Title (Please Print)

MOXIE PICTURES

Name of Principal (i.e. company name)
(Please Print)

1040 Sycamore
Hollywood, CA 90038

Principal's Mailing Address (Please Print)

323 · 957 · 5420

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6515 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

Please fax back

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Tom Rike (626) 405-8969 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed**. **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

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